

*Langley School District
Aboriginal Cultural
Presentations*



2023 / 2024

Aboriginal Program
Classroom Cultural Presentations
Telephone: Julie Allen at 778-736-0736

To promote awareness and understanding of Indigenous Cultures, the Aboriginal Program is pleased to offer classroom cultural presentations. Presentations have been assigned to specific grade levels where there is a connection to the curriculum and are intended to support your teaching of this curriculum. Please note that there is no cost involved for your school.

Cultural Presenter Booking Protocol:

- Presentations are limited to the specific grade indicated
- Maximum class size per presentation is 1 class
- There are **no substitutes** for Cultural Presenters so you will need a **backup plan in case of cancellation**
- Teachers must remain in the classroom during the presentation

Online Booking

- Link: [**Book A Cultural Presenter**](#)
- Use **district email address**.
- **Note:** some presenters have **later start times**.
- You will receive an email confirming the booking. Save this email for future reference, in case you need to cancel or reschedule
- Note whether parent helpers are required
- Contact Julie Allen jallen@sd35.bc.ca for assistance.

<p>The Cultural Presenter Brochure is available for download from: Cultural Presenter Brochure</p>

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About Our Presenters

CARLA CARR is a member of Kwantlen First Nation. She has cared for children all of her life. Beads and culture are a passion for her and she enjoys learning new things.

CECELIA REEKIE is a member of the Haisla First Nation. She believes in the power of sharing personal stories to bring awareness in regards to culture and the history of Indigenous people in Canada. Cecelia always speaks from her heart and weaves many different life experiences through her cultural presentations.

DENI PAQUETTE is Métis and grew up mainly in Alberta. She is an artist with a passion for craftwork of all sorts. Deni has a background in Indigenous policy and socioeconomic development with the federal government. She has also worked in publishing and commercial graphics. As a Kokum she loves to share stories of growing up Métis and sharing her culture with her grandchildren.

KAREN GABRIEL is originally from Vancouver Island, from the Halalt Band near Cowichan Valley. She is now a member, and Elder, of Kwantlen First Nation. A grandmother of five, a great-grandmother of two, Karen has been presenting in the district for over 29 years.

KRYSTAL DELONG is from the Kwakwaka'wakw Nation and was born and raised in Surrey. Krystal was taught to make button blankets by her grandmother, Liz Dawson. She now makes them for her children and enjoys sharing her culture in her presentations.

LYNN HEYES was born in Yellowknife, NWT. She spent her early years in Cambridge Bay, Gjoa Haven, and Baker Lake, Nunavut, moving to Vancouver at age 3. Lynn has enjoyed learning about her ancestry from her mother, Jennie Heyes. She is excited to share what she has learned with students and teachers.

PHILIP GLADUE is an Elder who was brought up with his culture in a traditional Metis community in Northern Alberta. He is a trained Life Skills Coach and uses traditional values in his work. Philip is fluent in the Cree language and will share some words with the students.

Kindergarten
Bead and Leather Bracelets
Carla Carr

PRESENTATION:

Aboriginal people have a long and varied history of beading. Carla will lead your students in a contemporary beading project. Students will create their own bracelet, using large pony beads and leather lacing.

NOTE TO TEACHER:

Time Frame: 1.5 hours
Materials: provided
Parent Helpers: welcome, but not required
Available: see booking site for days **10:30am (earliest start time) & 1:00 pm**

Max students 20

CURRICULUM CONNECTIONS

Mathematics - curricular competencies

- draw upon local First Peoples knowledge and/or expertise of local Elders to make connections to mathematical topics and concepts

Arts Education - content

- traditional and contemporary Aboriginal arts and arts-making processes



Grade 1
Dancing Dolls
Krystal Delong

PRESENTATION:

Using a wooden clothes peg, felt, and sequins, Krystal shows the children how to make a tiny doll wearing a miniature "Button Blanket".

NOTE TO TEACHER:

Time Frame: 2 hours
Materials: small containers for glue and sticks to spread glue
Parent Helpers: welcome but not required
Available: Monday AM & PM, Tuesday AM
9:30 earliest start (9:45 on Mondays)

Max 22 students

CURRICULUM CONNECTIONS

Arts Education - content

- traditional and contemporary Aboriginal arts and arts-making processes
- interpret how symbols are used through the arts



Grade 1

Bead and Leather Bracelets

Carla Carr

PRESENTATION:

Aboriginal people have a long and varied history of beading. Carla will lead your students in a contemporary beading project. Students will create their own bracelet, using large pony beads and leather lacing.

NOTE TO TEACHER:

Time Frame: 1.5 hours

Materials: provided

Parent Helpers: welcome, but not required

Available: see booking site for days **10:30 am (earliest start time) & 1:00 pm**

Max 22 students

CURRICULUM CONNECTIONS

Mathematics - curricular competencies

- draw upon local First Peoples knowledge and/or expertise of local Elders to make connections to mathematical topics and concepts

Arts Education - content

traditional and contemporary Aboriginal arts and arts-making processes



Grade 2

Living in a Sto:lo Community Yesterday & Today

Karen Gabriel

PRESENTATION:

Karen will engage students in an interactive discussion to illustrate how the Sto:lo people lived in the past and present.

NOTE TO TEACHERS:

Time Frame: 2-3 hours
Materials: computer, projector & screen for PowerPoint presentation
flip chart or whiteboard within reaching distance
Parent Helpers: welcome, but not required
Available: Monday to Friday, AM & PM

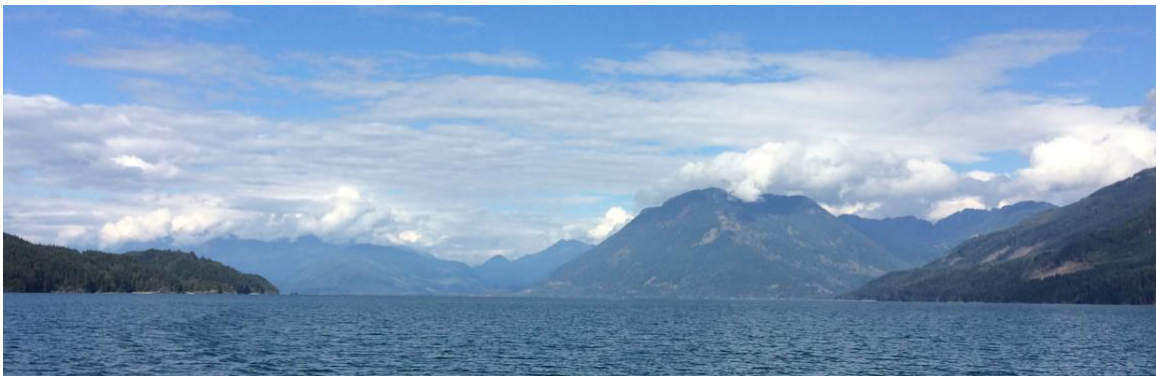
Max 22 students

CURRICULUM CONNECTIONS

Social Studies

- diverse characteristics of communities and cultures in Canada and around the world
- relationships between people and the environment in different communities

Harrison Lake



Grade 2

Beaded Key Chains

Carla Carr

PRESENTATION:

Aboriginal people have a long and varied history of beading. Carla will lead your students in a contemporary beading project. Students will create their own key chain, using large pony beads and leather lacing.

NOTE TO TEACHERS:

Time Frame: 1.5 hours
Materials: provided
Parent Helpers: welcome, but not required
Available: see booking site for days **10:30 am (earliest start time) & 1:00 pm**

Max 22 students

CURRICULUM CONNECTIONS

Arts Education - content

- traditional and contemporary Aboriginal arts and arts-making processes



Grade 2

Understanding Haisla Culture

Cecelia Reekie

PRESENTATION:

First Peoples communities in BC and Canada are numerous and diverse. Participants will learn about the rich history and culture of the Haisla people of the Northwest Coast. Cecelia will share information about her Haisla community, including clan structures, ceremony, food, the role of traditional stories and more.

NOTE TO TEACHERS:

Time Frame: 1-2 hours

Available: Tuesday, Wednesday, Thursday AM & PM

Max 22 students

CURRICULUM CONNECTIONS

Social Studies

- diverse characteristics of communities and cultures in Canada and around the world
- relationships between people and the environment in different communities



Grade 2

We Are All Related

Deni Paquette

PRESENTATION:

Interactive storyteller, Kokum Deni, will share about Indigenous relationships with landscapes and the beings we share them with.

NOTE TO TEACHER:

Time Frame: 1.5 hours

Available: Monday, Tuesday, Thursday, Friday
AM only (9:30 earliest start)

Max 30 students

CURRICULUM CONNECTIONS

Social Studies

- diverse characteristics of communities and cultures in Canada and around the world
- relationships between people and the environment in different communities

Grade 3

Animal Tracks, Scats, & Skulls

Karen Gabriel

PRESENTATION:

Karen's presentation will teach students how Aboriginal people used animals for many things - trading, bones for jewelry, tools, games, etc. She will be bringing in real animal scats, replica skulls, a real grizzly bear skull as well as life size vinyl replica paws and tracks. She will talk about how all parts of the animal were used and how children had to learn to identify signs of animals being around because they became the gatherers and hunters. A school camera to take pictures is suggested.

NOTE TO TEACHERS:

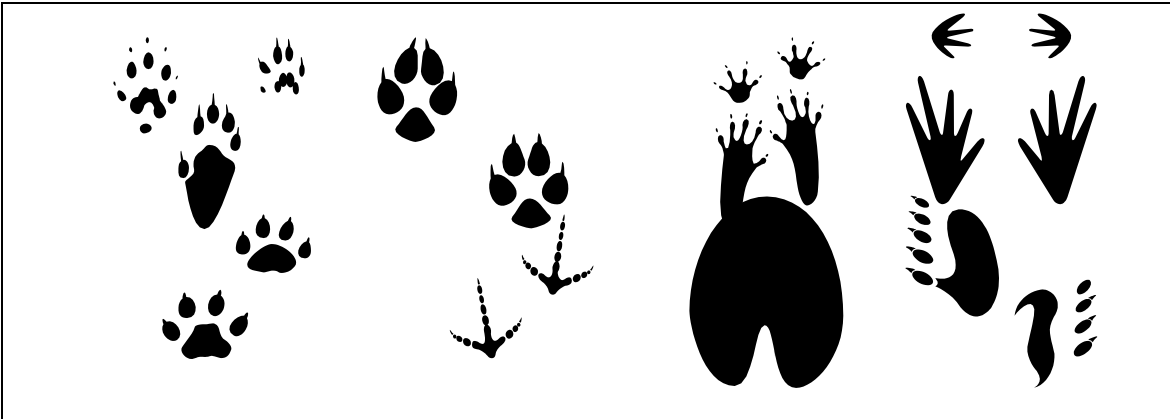
Time Frame: 2-3 hours
Parent Helpers: welcome, but not required
Available: Monday to Friday, AM & PM

Max 22 students

CURRICULUM CONNECTIONS

Science - content

- Aboriginal knowledge of ecosystems



Grade 3

Plants In Our Environment

Karen Gabriel

PRESENTATION:

The students will learn about different plants and how they were used by our ancestors and are still used today (i.e., longhouses, canoes, paddles, medicines, etc.). Emphasis will be placed on the dangers of eating wild plants that you don't recognize.

NOTE TO TEACHERS:

Time Frame: 2-3 hours
Materials: computer, projector & screen

Parent Helpers: welcome, but not required
Available: Monday to Friday, AM & PM

Max 22 students

CURRICULUM CONNECTIONS

Science - content

- Aboriginal knowledge of ecosystems
- biodiversity



Grade 3

Beaded Key Chains

Carla Carr

PRESENTATION:

Aboriginal people have a long and varied history of beading. Carla will lead your students in a contemporary beading project. Students will create their own key chain, using large pony beads and leather lacing.

NOTE TO TEACHERS:

Time Frame: 1.5 hours
Materials: provided
Parent Helpers: welcome, but not required
Available: see booking site for days **10:30 am (earliest start time) & 1:00 pm**

Max 22 students

CURRICULUM CONNECTIONS

Arts Education - content

- traditional and contemporary Aboriginal arts and arts-making processes



Grade 3

Sto:lo Tools and Implements of Yesterday

Part 1

PRESENTATION:

Karen will arrive with many traditional tools and replicas. All the items were created from authentic materials such as stone, bone, wood, shell and antlers. Karen will present each item and challenge the students to guess what each was made from and used for. She will follow up with the items' true uses. Karen also offers Part II Tools - A Follow-Up Activity.

NOTE TO TEACHER:

Time Frame: 2-3 hours
Materials: computer, projector & screen
Parent Helpers: welcome, but not required
Available: Monday to Friday, AM & PM

Max 22 students

CURRICULUM CONNECTIONS

Social Studies - content

- interconnections of cultural and technological innovations of global and local indigenous peoples



Grade 3

**Sto:lo Tools and Implements of Yesterday
Part 2**

PRESENTATION:

This presentation is offered to classes that have taken the "Sto:lo Tools - Part 1" presentation. The students will work in groups of 2 and make a tool from recycled material which they need to bring to class (i.e., small pieces of wood, toilet roll centers, paper towel rolls, etc. Nothing too clumsy or bulky.) Students should be told ahead of time to search for recycled materials to bring for their tools.

NOTE TO TEACHER:

NOTE - DO NOT BOOK UNLESS YOU HAVE BOOKED "STO:LO TOOLS PART 1" TO TAKE PLACE PRIOR TO THIS WORKSHOP

Time Frame:	2-3 hours
Materials:	students must bring recycled items to share with the class
Parent Helpers:	3 Parent Helpers required
Available:	Monday to Friday, AM & PM

Max 22 students

CURRICULUM CONNECTIONS

Social Studies - content

- interconnections of cultural and technological innovations of global and local indigenous peoples



Grade 4

“So It's Edible” Plant Walk

Karen Gabriel

PRESENTATION:

This is a two-part program. Karen will show a slide presentation in the morning to introduce students to some of the traditional plant foods used by the Sto:lo. She will then guide the students on a plant walk at Campbell Valley. Children must be dressed for the weather as this field trip is cancelled only on extremely rainy or windy days.

NOTE TO TEACHER:

Time Frame: full day
Materials: three microscopes (with lights if possible), overhead projector
Parent Helpers: 3-5 parent helpers are required
Available: Monday to Friday - 9:00 a.m. - 2:00 p.m.
April, May, June

Max 30 students

The schedule for the day will be as follows; 9:00, Karen will arrive at your class and show a PowerPoint presentation. At approximately 10:15 the bus arrives at the school. Snacks are eaten upon arrival at the park. Lunches will be eaten in the park during the walk. Note that all lunch items taken into the park must be taken out of the park, so please plan accordingly. At 2:00, the bus arrives back at the school. Buses are booked by the Aboriginal Program.

CURRICULUM CONNECTIONS

Science - big idea

- all living things and their environment are inter-connected



Grade 4

Métis Culture - Miniature Tipis

Philip Gladue

PRESENTATION:

Philip will share stories about his childhood growing up in a Metis community. He will discuss the history of the tipi before leading the class in making a replica of a tipi using canvas.

NOTE TO TEACHER:

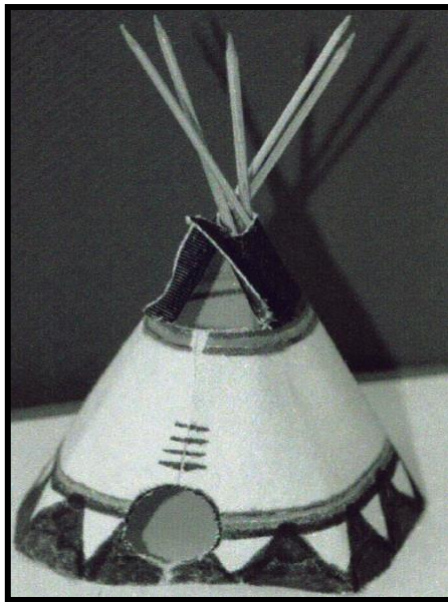
Time Frame: 2-3 hours
Materials: provided
Parent Helpers: welcome, but not required
Available: Tuesday AM only

Max 30 students

CURRICULUM CONNECTIONS

Social Studies - content

- First Peoples and European contact



Grade 4
Métis Culture - Canoe
Philip Gladue

PRESENTATION:

Philip will share stories about the significance of the canoe in the Metis culture. He will lead the class in making a replica of a canoe using leather.

NOTE TO TEACHER:

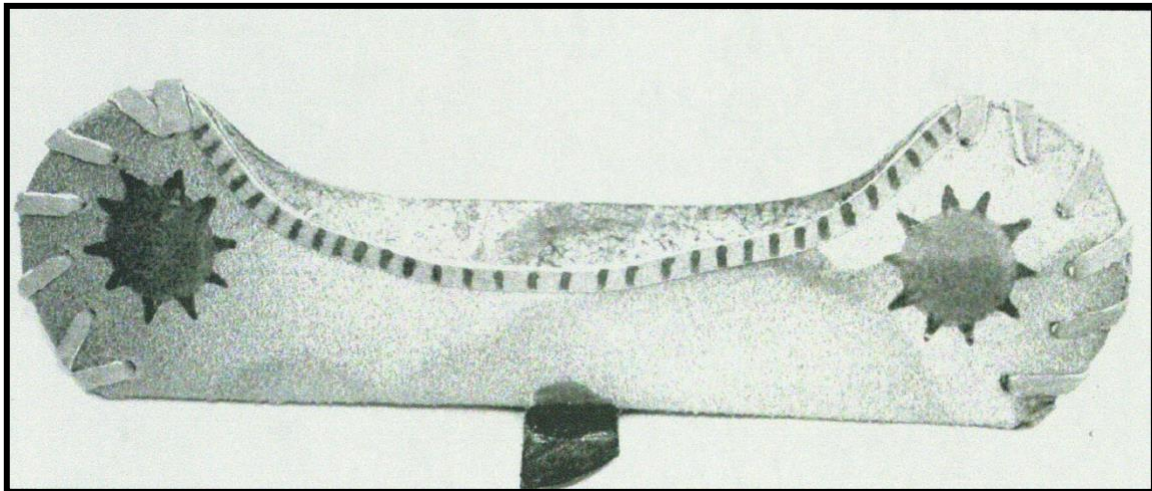
Time Frame: 2-3 hours
Materials: provided
Parent Helpers: welcome, but not required
Available: Tuesday AM only

Max 30 students

CURRICULUM CONNECTIONS

Social Studies - content

- First Peoples and European contact



Grade 4

Métis Culture - The Fur Trade

Deni Paquette

PRESENTATION:

Kokum Deni will share stories about the Metis and the fur trade.

NOTE TO TEACHER:

Time Frame: 2-3 hours
Materials: projector, screen
Available: Monday , Tuesday, Thursday. Friday
AM only (9:30 earliest start)
Max 30 students

CURRICULUM CONNECTIONS

Social Studies - content

- Early contact, trade, cooperation, and conflict between First Peoples and European peoples



Grade 4
Métis Culture - The Buffalo Hunt
Deni Paquette

PRESENTATION:

Kokum Deni will share about Metis history including the buffalo hunt and pemmican.

NOTE TO TEACHER:

Time Frame: 2-3 hours
Materials: projector, screen
Available: Monday , Tuesday, Thursday, Friday
AM only (9:30 earliest start)
Max 30 students

CURRICULUM CONNECTIONS

Social Studies - content

- Early contact, trade, cooperation, and conflict between First Peoples and European peoples

Grade 4

Inuit Culture

Lynn Heyes

PRESENTATION:

Lynn will use authentic clothing items and fishing implements to share her culture with your students. This presentation will give students a general overview of Inuit culture throughout the seasons, but she will be happy to focus her presentation on a specific aspect of traditional Inuit life. Please let her know if your class has a particular interest - e.g. animals and plants, how to build an igloo, hunting and fishing, etc. The presentation will end with an interactive hands-on activity that focuses on listening skills, following directions, and patience.

NOTE TO TEACHERS:

Time Frame: 2-3 hours
Parent Helpers: welcome, but not required
Available: Monday to Friday - AM and PM (9:15 earliest start)

Max 22 students

CURRICULUM CONNECTIONS

Arts Education - Content

- traditional and contemporary Aboriginal arts and arts-making processes

Science - Curricular Competencies

- Identify First Peoples perspectives and knowledge as sources of information
- Elaborations - the connection between people and place is foundational to First Peoples perspectives of the world

Carving a Soapstone Lynn Heyes

PRESENTATION:

This presentation is offered to the "Inuit Culture" presentation. interactive hands-on activity that listening skills, following Lynn will demonstrate the carving students to use their imagination to decide what shape or animal they would like to carve. A small tea light candle will be placed in the pre-drilled hole in the centre of the carving to imitate a traditional seal oil lamp ("Kulik").



Grade 4
"Kulik"

classes that have taken

Carving a soapstone is an focuses on creativity, directions, and patience. procedure and ask the

NOTE TO TEACHER:

NOTE - DO NOT BOOK UNLESS YOU HAVE BOOKED "INUIT CULTURE" TO TAKE PLACE PRIOR TO THIS WORKSHOP

The carving process is very dusty. Students will have to cover their desks with paper towels, or some classes prefer to do this activity outdoors.

Time Frame: 2-3 hours
Materials: provided
Parent Helpers: welcome, but not required
Available: Monday to Friday - AM and PM (9:15 earliest start)

Max 22 students

CURRICULUM CONNECTIONS

Arts Education - content

- traditional and contemporary Aboriginal arts and arts-making processes

Science - Curricular Competencies

- Identify First Peoples perspectives and knowledge as sources of information
- Elaborations - the connection between people and place is foundational to First Peoples perspectives of the world

Grade 5

Button Blankets

Krystal Delong



PRESENTATION

Krystal will share information about button blankets and display a blanket belonging to her family. She will then guide your students in making their own miniature blanket.

NOTE TO TEACHER:

Options: can glue or sew button blankets
Time Frame: 2 hours
Materials: provided
Parent Helpers: 1 required to thread needles (if you choose sewing option)
Available: Monday AM & PM, Tuesday AM
9:30 earliest start (9:45 on Mondays)

Max 30 students

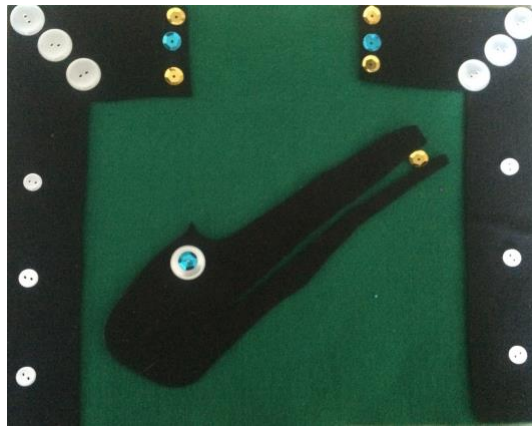
CURRICULUM CONNECTIONS

Social Studies - content

- Past discriminatory government policies and actions regarding the banning of the potlatch and ceremony

Arts Education - content

- Traditional and contemporary Aboriginal arts and arts-making processes



Grade 5 - 6

Blanket Exercise - Exploring Our Shared History Cecelia Reekie

PRESENTATION

This experiential workshop will help students understand the impact of colonization on the First Peoples of British Columbia/Canada. Students will explore the nation-to-nation relationship between Aboriginal and non-Aboriginal people from pre-contact to the present day. Cecelia weaves her family's personal stories into this workshop allowing students to make personal connections to deepen their understanding of our shared history. This presentation is an adaptation of the BC Blanket Exercise, developed by Kairos Canada Ecumenical Justice Initiatives.

NOTE TO TEACHER:

Minimum Number of 20 Students required for this workshop

Time Frame: 2 hours

Preparation: To facilitate a smooth beginning to the workshop please:

- Clear a space for a large circle of chairs with room for blankets in the middle
- Pre-choose students who will read scrolls (10)

Parent Helpers: welcome, but not required

Available: Tuesday, Wednesday, Thursday AM & PM

CURRICULUM CONNECTIONS

Social Studies 5 - content

- Past discriminatory government policies and actions

Social Studies 6

Big Ideas

- economic self-interest can be a significant cause of conflict among peoples and governments

Curricular competencies

- make ethical judgments about events, decisions, and actions that consider the condition of a particular time and place and assess appropriate ways to respond (ethical judgment)



Grade 5 - 6

Residential Schools

Cecelia Reekie

PRESENTATION:

From the 1830s to 1996 tens of thousands of Aboriginal children were forced to attend Canadian Residential Schools. Cecelia will share the deeply personal story of her father's experience at residential school and her experience as an intergenerational survivor. Through her father's sharing of his experiences, Cecelia began to understand the devastating impacts of the Canadian Residential School system. She continues, even today, to reconcile this previously hidden history and its enduring legacy on Canadian Society as a whole. Teachers are asked to prepare their students to ask well thought out and sensitive questions.

NOTE TO TEACHER:

Time Frame:	1.5 - 2 hours
Materials:	Projector & screen, speakers
Parent Helpers:	welcome, but not required
Available:	Tuesday, Wednesday, Thursday AM & PM

Max 30 students

CURRICULUM CONNECTIONS

Social Studies 5 - content

- Past discriminatory government policies and actions

Social Studies 6

Big Ideas

- economic self-interest can be a significant cause of conflict among peoples and governments

Curricular competencies

- make ethical judgments about events, decisions, and actions that consider the condition of a particular time and place and assess appropriate ways to respond (ethical judgment)



Grade 6 - 8

The Flower Beadwork People

Deni Paquette

PRESENTATION:

Students will learn about the role of art in Indigenous culture and how the Metis developed their own unique styles of beadwork. Students will colour a card in the style of Christie Belcourt's beading.

NOTE TO TEACHER:

Time Frame:	1.5 - 2 hours
Materials:	projector, screen
Parent Helpers:	welcome, but not required
Available:	Monday, Tuesday, Thursday, Friday AM only (9:30 earliest start)

Max 30 students

CURRICULUM CONNECTIONS

Arts Education

- traditional and contemporary Aboriginal arts and arts-making processes



Grades 9 - 12

The Art of Storytelling

Deni Paquette

PRESENTATION:

In this presentation, Kokum Deni will share traditional storytelling skills. She will begin by sharing an example of a traditional story. Then she will guide participants as they examine how components of this style of story can be used in their personal and educational communications (i.e., the written essay).

NOTE TO TEACHER:

Time Frame: 90 minutes (1 block)

Available: Monday, Tuesday, Thursday, Friday
AM only (9:30 earliest start)

Max 30 students

CURRICULUM CONNECTIONS

English Language Arts
English First Peoples

Grades 9 - 12

Plains, Trains, & Treaties

Deni Paquette

PRESENTATION

In this workshop, Kokum Deni will provide participants with an overview of events after the sale of Rupert's Land to Canada in 1870, including a discussion around the impact of the loss of the buffalo herds and the end of the pemmican trade on the Metis and First Nations. Kokum will discuss the hard years of dispossession and the resilience of the Metis Nation.

NOTE TO TEACHER:

Time Frame: 90 minutes (1 block)
Materials: projector, screen
Parent Helpers: welcome but not required
Available: Monday, Tuesday, Thursday, Friday
AM only (9:30 earliest start)

Max 30 students

CURRICULUM CONNECTIONS

Social Studies 9

Big Ideas

- Disparities in power alter the balance of relationships between individuals and between societies.

Content

- The continuing effects of imperialism and colonialism on indigenous peoples in Canada and around the world
- Discriminatory policies, attitudes, and historical wrongs

Contemporary Indigenous Studies 12

Content

- The resilience and survival of indigenous peoples in the face of colonialism
- Responses to inequities in the relationships of indigenous peoples with governments in Canada and around the world

Social Justice 12

Competencies

- Make reasoned ethical judgments about controversial actions in the past or present after considering the context and standards of right and wrong (ethical judgment)

Grade 9-12

Blanket Exercise - Exploring Our Shared History

Cecelia Reekie

PRESENTATION

This experiential workshop will help students understand the impact of colonization on the First Peoples of British Columbia/Canada. Students will explore the nation-to-nation relationship between Aboriginal and non-Aboriginal people from pre-contact to the present day. Cecelia weaves her family's personal stories into this workshop allowing students to make personal connections to deepen their understanding of our shared history. This presentation is an adaptation of the BC Blanket Exercise, developed by Kairos Canada Ecumenical Justice Initiatives.

NOTE TO TEACHER:

Minimum Number of 20 Students required for this workshop

Time Frame: 2 hours

Preparation: To facilitate a smooth beginning to the workshop please:

- Clear a space for a large circle of chairs with room for 10 blankets in the middle
- Pre-choose students who will read scrolls (17)

Parent Helpers: welcome, but not required

Available: Tuesday, Wednesday, Thursday AM & PM

Max 30 students



Grade 9-12

Residential Schools

Cecelia Reekie

PRESENTATION:

From the 1830s to 1996 tens of thousands of Aboriginal children were forced to attend Canadian Residential Schools. Cecelia will share the deeply personal story of her father's experience at residential school and her experience as an intergenerational survivor. Through her father's sharing of his experiences, Cecelia began to understand the devastating impacts of the Canadian Residential School system. She continues, even today, to reconcile this previously hidden history and its enduring legacy on Canadian Society as a whole. Teachers are asked to prepare their students to ask well thought out and sensitive questions.

NOTE TO TEACHER:

Time Frame: 1.5 hours
Materials: overhead projector & screen, speakers
Parent Helpers: welcome, but not required
Available: Tuesday, Wednesday, Thursday AM & PM

Max 30 students



Grade 9-12

G'psgolox Pole – Return and Renewal

Cecelia Reekie

PRESENTATION:

Cecelia will share the incredible story of her family's search for and ultimate return of the G'psgolox pole. In 1929 the G'psgolox mortuary pole in BC's remote Kitlope Valley, without permission of the owner, Chief G'psgolox, but with permission of the Canadian government, was cut down and sent to Sweden as a gift. The pole remained in Sweden for 77 years before it was returned to the Haisla people of Kitimaat Village.

NOTE TO TEACHER:

Cecelia will show a 20 minute video (please arrange to show this video through NFB Campus at this [link](#)) on the G'psgolox Pole. A more detailed, 70 minute [documentary](#) is available through NFB Campus for viewing prior to the presentation.

Time Frame: 1.5 hours
Materials: projector & screen, internet access & speakers
Parent Helpers: welcome, but not required
Available: Tuesday, Wednesday, Thursday, AM & PM

Max 30 students

